

# Stories, Memories and Tall Tales wanted at the Spring Tide Festival

Join artist Alice Angus at the Spring Tide Festival to attach your stories and experiences of Burton Bradstock and Burton Beach onto the **Storyweir** net.

Have you lived nearby, worked there, walked there, fished, farmed, swum, fossil hunted or anything else...? Alice is fishing for stories about Burton (Hive) Beach and invites young, old and everyone in between to bring words, ideas, or found objects to tie into the net at the festival on 19 and 20 May, 10am – 4pm.

Find her and attach your memories, words, small sketches or objects you have found in exchange for tea and cake!

Alice is part of arts group Proboscis who are creating a new project **Storyweir** about how the human story of Burton Bradstock and the Jurassic Coast, and the physical geology influence each other.

She is especially inviting children to come along and make a postcard-sized drawing to add to the net about what they imagine humans are leaving in the landscape that future geologists will find in millions of years.

Throughout the spring Alice is visiting the area to talk with scientists, local people and visitors to record stories, memories, and folklore that will inspire a new temporary artwork at Hive Beach in August 2012, as part of the Cultural Olympiad.

You can find out more at: [proboscis.org.uk/tag/storyweir/](http://proboscis.org.uk/tag/storyweir/)

Storyweir has been commissioned by Bridport Arts Centre, PVA Media Lab, in partnership with the National Trust and Hive Beach Cafe. It is Part of ExLab, a visual arts project about the Jurassic Coast. Funded by Arts Council England and West Dorset District Council. Part of the Maritime Mix Cultural Olympiad by the Sea.

[www.exlab.org.uk](http://www.exlab.org.uk)